

Gustav Mahler of Auguste Rodin (Philharmonic Hall, Lincoln Center for the Performing Arts, New York City, New York)

The deuxième fermeture du cercle how is it done how does the work-in-progress become a work-in-existence a completed work an autonomous aesthetic phenomenon how thinking habits creating habits writing habits composing habits painting habits drawing habits etching habits sculpting habits for example how not what because one should never talk about the what of the work-in-progress never about the what but how one of the most interesting things about which one can talk creating habits and one of the things about which I like to talk "As I say everybody has to like something, some people like to eat some people like to drink, some people like to make money some like to spend money, some like the theatre, some even like sculpture, some like gardening, some like dogs, some like cats, some people like to look at things, some people like to look at everything. Any way some one is almost sure to really like something outside of their real occupation. I have not mentioned games indoor and out, and birds and crime and politics and photography, but anybody can go on, and I, personally, I like all these things well enough but they do not hold my attention long enough. The only thing, funnily enough, that I never get tired of doing is looking at pictures. There is no reason for it but for some reason, anything reproduced in paint, preferably, I may even say certainly, by oil paints on a flat surface holds my attention. I do not really care for water colors or pastels, they do not really hold my attention. I cannot remember when I was not so" said Gertrude Stein in Pictures (Lectures in America; 1935, First Vintage Books Edition, April 1975, pages fifty-nine and sixty) how is it done how does one think how does one create how does one write how does one compose how does one paint how does one draw how does one etch how does one sculpt the how which includes where does one think where does one create where does one write where does one compose where does one paint where does one draw where does one etch where does one sculpt the where which includes in which direction does one face when one thinks in which direction does one face when one creates in which direction does one face when one writes in which direction does one face when one composes in which direction does one face when one paints in which direction does one face when one draws in which direction does one face when